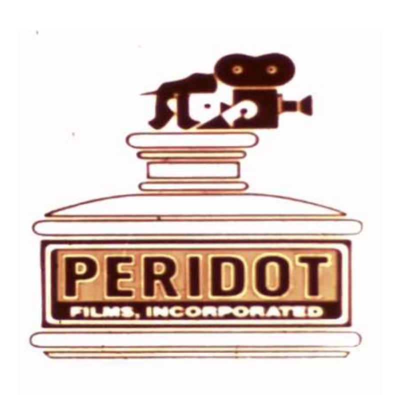


Jack Dazzo began 1974 as the head of animation at Peridot Films in New York City. Peridot was the television commercial division of the industrial film production company MPO-Videotronics. Dazzo had a corporate salary, a climate-controlled office, with a cafeteria in the building. He'd started out 24 years before with a desk in the inbetweening pool at Famous Studios.

Jack Dazzo rose quickly through the ranks of Manhattan's animation professionals. Shamus Culhane made Dazzo an Assistant Animator. By 1958 Dazzo was with Transfilm, which soon absorbed Wylde Studios. Dazzo stuck around and Marvin Friedman gave him the opportunity to direct television ads.



During the early 1960s Jack Dazzo free-lanced for top-notch studios. He became a favorite hire of animation supervisor Phil Kimmelman at Elektra Films. Kimmelman left Elektra in 1966 and the supervisory post there went to Jack Dazzo.

Dazzo teamed with producer Jordan Caldwell to win awards f or Elektra, Joe Canestro edited for them. Cel Specialists, an ink-and-paint service run by Violet Gelman and Jackie Bisset, took up the slack. MPO recruited them away in 1971. Things went well until the Peridot studio was destroyed in a 1974 explosion.

Jack Dazzo started keeping a journal as he was thrust back into the world of free-lance.

MON. APRIL - 22 '74 - BUILDING BLOW UP.

STAYED AT JACKIE + VIOLETS FOR 4 WKS. FROM APRIL 2 TO MAY - 24. DURING THAT TIME I FINISHED UP THE FIRST ~~BA~~ 2 FRITOS. ~~[illegible]~~ VINNIE CAF. ~~HE~~ ANIM THE FIRST ONE AT AM. FURT CO. (TONY CRCAZZO CL. UP.) HE + I DID THE 2ND SPOT, JUST BEFORE THE BLOW UP. I ALSO ANIM. 10FT ON AN OLD SPOT PAMALA PANDAMONIUM. IN THE LAST 2 WKS PHIL TOLD ME HE WOULD GIVE ME A SPOT OF BILL TOLÁSS OR A 3 MIN BECT. OF ONE OF THE ROCK SERIES. I ALSO BID ON AN ANAHN SPOT WITH WALTER SACKS.

JORDY WAS SEVERED THE FOLLOWING WEEK WITH 4 WKS SEVERENCE PAY.

~~TUE. APRIL~~

APRIL - 29 - WED. '74

WE HAVE TO PAY A CORP. TAX ON THE EXECUTIVES SALERAY - WHICH WE PAY ACCORDING TO OUR STOCK. (I PAY LESS) WE ARE SUPPOSIDLY RESPONIBLE FOR.

CORP. TAX BUREAU. 850.
CITY COLLECTOR - 644.13 } PAID.

MET JORDY AT 9:30 AT TEMPO. WE WENT OVER THE BOARD ON ANIMATIC ON GILLETTE. ~~[crossed out]~~ FEARLESS FOSDICK. THEN WE WENT TO B.B.D.O TO SEE JIM SPILLANANE. TALKED ABOUT BRD. WE THEN WENT TO 44ST + LOOKED FOR MONKEYS ART WORK ON THE 8TH FLOOR (INK + PAINT RM.) THE WORK WAS ON

I CALLED BOB CHIARITO LATER TO ASK HIM HOW THE "ROCK" PIC'S THAT HE WAS CL. UP. FOR PHIL. HE SAID "IT WAS VERY EASY."

MAY. 24 FRI. 74

I, JOE, WALTER SAKS, + MARVIN FRIEDMAN MAT AT JACKIE + VIOLETS DURING LUNCH. I BID ON 4 SPOTS. ONE HAD ANIM. CHAR.S + LIVE. (LESTOIL) THE 3 OTHERS WERE ~~MEDICAL~~. HEMOROIDS - TOILET BOWL - DRISTAN FAWCET.

MAY. 27- MON. (HOLIDAY)

MAY. 28. TUE.

MICHAEL - (JOHN RENZA) CAME OVER WITH A PLANT FOR JOE, FOR THE OPENING OF HIS SERVICE. HE ASKED JOE & I TO BID ON A (4) 10 SEC SPOTS WITH 2 CHAR'S - VERY SIMPLE DESIGN, NO B.G. WE GAVE HIM A PRICE OF 5,000 TO 6,000.

(*)

(*) I WENT TO PHILS THE FIRST THING IN THE MORNING TO TELL HIM THAT I HAD MET A FEW PEOPLE + THEY ALL THOUGHT I WAS BUSY. (WORKING AT PERPETUAL??) (OWNING + WORKING AT JOHN RENZA'S) I SAID I HADN'T HEARD FROM HIM + THOUGHT HE MIGHT HAVE HEARD THESE RUMORS - BECAUSE I HADN'T DONE ANY WORK EXCEPT FINISHING UP THE FRITOS. HE SAID HE WOULD HAVE A MINUTE OR TWO ON THE ROCK SERIES. (THIS HAS BEEN GOING ON FOR 3 WEEKS.)

MAY. 29. WED

I WENT TO TEMPO AT 9:30 TO SEE JORDY. HE SAID WE HAVE TO PAY AN EXECUTIVES CORP. TAX ON OUR SALARY WHICH WE PAY ACCORDING TO OUR STOCK. OVER $5000.-

HE MADE OUT 2 CHECKS (1) CORP. TAX BUREAU $850.00 (2) CITY COLLECTOR $644.13 TO SEE IF THAT WILL SATISFY THEM.

WE WENT OVER BOARD ON GILLETTE ANIMATIC (FEARLESS FOSDICK) THEN WE WENT TO B.B.D.O TO SEE JIM SPILLANE, TO GO OVER BOARD. THEN WE WENT TO (44 ST 8TH FLOOR) TO

SEE IF WE COULD FIND OLD GILL MONKEY PICT, — TO USE OLD CAN STATS.

THUR. MAY 30

I WENT TO PHILS TO USE THE LUCY, TO BLOW UP THE STRIPS ON FEARLESS FOSDICK. HE SEEMED EMBARASSED, SINCE HE SAID (TUE) THAT HE WOULD HAVE SOME WORK FOR ME AT THE END OF THE WEEK. I CALLED BOB CHIARITO'S TO ASK HIM HOW THE ROCK PICT WORK ON THE WAS. HE SAID IT WAS VERY EASY,

FRI. MAY-31

I WENT TO ELLIOT BLAU'S TO FINISH UP TRACING'S ON FEARLESS FOSDICK. (ALEX - ART DIR.) SHOWED ME HOW TO USE IT) IT WAS NOT AS GOOD AS PHILS. THEN I WENT BACK TO JUG'S, — HE TOLD ME TO MEET AT WALTER BARNERS ~~TO~~ GO OVER THE ANACIN JOB. MARV. FRIEDMAN, WALT SAKS, ROBIN DOBSON . THEY SAID I DIDN'T HAVE TO DO THE LETT. OVER. MY BID COULD STAY AT $1,450.

MON. JUNE. 3

I WORKED ON FEARLESS FOSDICK FRI. NIGHT TILL 12^{30} AND FINISHED THEM UP SATURDAY (1/2 DAY).

JORDY SAID I WAS SUPPOSE TO CALL HIM TO LET HIM KNOW THAT LAYOUTS WOULD BE READY MON. MORN. I FORGOT SO HE MADE IT TOMORROW (TUE.).

I WENT TO AL. REZIKS TO GET ROTO ON ANICIN SHOULDER, IN ORDER TO DO LAYOUTS ON NEW "BACKSIDE ANICIN.

I ALSO WENT TO DANNY HUMS TO PUNCH PAPER.

ROGER CAME UP FOR LUNCH & SAID PHIL WAS GOING TO GIVING ME 1 MIN. ON ROCK PICT.??? (AGAIN) — I FINISHED LAYOUT FOR ANACIN AT NIGHT. (2 HRS)

TUE. JUNE. 4

MET JORDY AT. 9^{30} AT B.B.D.O. TO SHOW FRLSS FSDK LAYOUTS TO JIM SPILLANE AND. PETER . THEY LOVED THEM.

JORDY CAME BACK TO JOE'S WITH ME TO GO OVER ADDED COSTS - FOR OVERTIME + ADDED BALLON LETTIG. & LIP SYNC. MY PRICE WENT FROM $550. TO $1075.

ROGER ATE WITH US AT JOES. — THEN I WENT TO FRNKLYN BANK TO GET FORMS FOR RE-OPENING NEWING OF DONNA + DJANN'S ACCT. — TALKED TO RUTH BERMAN ON $350, NOT PAYED TO ME ON VAC. + SEV. FROM LAST WK. THEN DROPPED LAYOUTS

OF ANACIN IN LOBBY OF J.T. MURRY, FOR ROBIN DOBSON.

AT 4 O'CLOCK I MET JORDY AGAIN TO SHOW LAYOUTS ON FRLS FSDK TO HEAD ACCT EXEC. JIM JORDAN. HE WAS BUSY, SO WE DIDN'T GET OUT TILL 5:00

WED - JUNE 5

WENT TO JACKIE + VIOLET TO HAVE FSK. FOS. MODEL MADE. SAW BILL PECK'N, TOLD HIM ABOUT TALK WITH PHIL, — THAT EVERYONE THINKS I'M WORKING ALL OVER THE CITY. WENT BACK TO JOE'S (BROUGHT HERB SWARTZ WITH ME.) HE PROMISED JOE + I SOME WORK.

AFTER LUNCH, WENT TO BANK TO OPEN 2½ 1% acct FOR JOANN. PICKED UP MY CHECK FROM VICKI M.P.O (BAL DUE ME FROM EXP ACCT $300). (SHORT LST 2 WKS

THUR. JUNE 6

PICKED UP COLOR MODEL ON FSK. FDK. AT CEL SPEC. WENT TO CINIMIX TO RECORDING ON F.F. WITH JORDY, JIM SPL'N, PETER)
VOICE.

LEFT AT 3:15 WENT TO THE UNION OFFICE THEN WENT HOME.

FRI JUNE 7 '74

WORKED ALL DAY ON ANIMATIC (FERL FOSDK) AT HOME. WORKED SAT. TILL LUNCH - WENT TO COUNTRY + DID SOME MORE WORK. WORKED A FEW HRS ON SUNDAY BEFORE WE CAME HOME

MONDAY JUNE. 10

I DELIVERED ANIMATIC TO JACKIE + VIOLET TO INK + OPAQ. THEN WENT TO B.B.D.O TO JIM SPILLANE TO SHOW PRODUCT L.O'S ON FERL FOSDK (RIGHT GUARD). THEN WENT JOES TO GET OLD RT GRD CANS, - FROM THERE TO BANK (LEX AVE). THEN TO PHILS TO PICK UP (ROCK 3 MIN PICT) "JUST BILL". HE GAVE ME A MINUTE TO DO AS MUCH AS I CAN BY. JUNE. 20, TO SHOOT P.T. WENT BACK TO JACKIE + VIOLET'S TO FINISH FR. FOS. MOUTH ACTION, + ANICIN RE-PROJECT LIVE CLIPS. BILL GOSHGARIAN CAME OVER AT 7:30 TO HELP ME. LEFT AT 8:40 FOR HOME.

TUES JUNE - 11

WORKED AT HOME, - ON SCHOOLASTIC ROCK. DID (30FT) 10 HRS

WED -

WK'D AT HM., ON SC. RK. - DID (20FT) 9 HRS

THUR. JUNE 13

WENT TO JACKIE + VIOLETS TO CHECK ON FRL'S FOSDICK (RT. GUARD) - AL TO SHOOT IT THIS AFTERNOON. THEN WENT TO LUGGAGE STORE TO GET MONEY BACK ON NEW ATTACHE CASE. STOPPED IN AT JOES TO GO OVER BUDGET ON TRACK OF BUBBLES GOING THRU HEAD + BODY. BID IT FOR $1675. THEN WENT TO SRL FED. BANK TO GET MY GIFT OF ATTACHE CASE. + OPEN ACCT FOR DIANE - ON MONDAY I FORGOT TO HAVE TERRY SIGN IT, SO I CAME BACK TODAY. THEN WENT TO PHILS TO SHOW HIM 1ST 50 FEET THEN BROUGHT IT TO BOB CHIARITO FOR CL. UP.

*

Jack recorded family medical issues.
At the family's request, such personal entries have been ommited.

(WORKED 2 3/4 HRS)

FRI - JUNE 14 -

I STAYED HOME + WORKED. (3 1/4 HRS) SCHOOLASTIC ROCK

SAT. JUNE 15 (5 1/2 HRS)

SUN JUNE 16 (3 HRS)

MON JUNE.17

WENT INTO CITY. 1ST STOPPED AT T.V.C. TO PICK UP ANACIN FILM (BACKSIDE). THEN WENT TO JACKIE + VIOLETS. JACKIE SAID SOME TIME WE HAVE TO TALK. THE LAYOUT ON LETT. OF ANACIN WAS OFF. I TOLD HER I WAS COMING IN FRI, TO DISCUSS IT WITH HER, - JUST FOR PLACEMENT, SINCE THE OPTICAL HOUSE ALREADY HAD + LETT. ON FILM. THEN I BROUGHT THE FILM TO AL REZ ON MAD AVE. TO LOOK AT IT, FROM THERE I WENT TO 42ST. + BOUGHT MYSELF A TAPE CASSETTE. THEN TO JOES. I CALLED BOB CHARLATO AT FILLS & MADE ARRANGEMENTS FOR HIM TO BRING ME PAPER (AT JOES) AT 3 o'clock ~~I~~ MET JIM SPILLANE & JORDY AT B.B.D.O TO GO OVER, MAKING THE LETT'G LARGER ON FRI'S FSDK. I WENT BACK TO JOES, & BOB WALKED IN WITH PAPER. FROM THERE I WALKED BACK TO AL REZIK & PICKED UP THE EXP. STATS, TO DO CHANGES TONIGHT. MEASURE + GET SIZES TO BLOW UP LETT. BALLOONS - (STATS). (WRKD 2½ HRS)

TUES. JUNE.18

WENT TO JACKIE + VIOLET TO WORK ON CHANGES OF FRIS FOSDK. - MAKE LETT'G BALLOONS LARGER - ORDERED STATS - CUT THEM OUT & PASTED DOWN - SHOWED THEM TO JIM SPILLANE AT 3 o'clock. (O.K) WORKED 2½ HRS LAST NT. SPENT ALL

JUNE 19 WED

DAY TODAY, ($175.⁰⁰) IN CITY.

THUR. JUNE 20

HAD A VERY BAD MORNING. ACOMPLISHED NOTHING. WORKED ABOUT 3 HRS TRYING TO GET LNG PAN BGS ON STATUE SCENE, TO WORK THE WAY PHIL HAD IT LAYED OUT, & IT DIDN'T WORK. I QUITE ABOUT 2 O'CLOCK, GOT READY & DROVE THE CAR IN TO GO ~~THE~~ UP 25 FLOORS WITH JORDY. ~~WHE I~~ THE TIMING LAMP WAS STOLLEN. SO ALL I BROUGHT DOWN WAS THE COLOR MARKERS AKA SECTION FRAME ETC. JORDY BROUGHT DOWN THE 2 DISKS HE WANTED, ETC. — THEN JOE, MICHAEL PUT THE MOVIEOLA IN THE CAR & I DROVE IT TO CINEMIX, — JOE & I WENT BACK TO CARLOS & I PICKED UP 2 ANIM. DESKS. (JORDY'S) 2 DESKS ARE STILL THERE.

FRI. JUNE. 21

WENT TO JACKIE & VIOLETS TO FIX BALLOONS, AND ENLARGE LOTT'E ON FRES FSDK SPOT. JIM. JORDAN HEAD OF AGENCY WANTED CHANGES. FIRST I WENT TO SEE JIM SPILANE & HE TOLD ME ABOUT CHANGES, — THEN I WENT TO J & VLTS TO MAKE THE CHANGES. (11:30 TO 2 O'CLOCK.) WENT HOME TO WORK ON. SCHLSTE RCK. (WRKD 7½ HRS).

SAT. JUNE. 22 — (WKD. 5 HRS)

SUN. JUNE. 23 (2 HRS)

MON. JUNE ~~24~~ ~~June~~

WENT TO PAILS FIRST THING IN MORNING TO PICK UP MORE WORK. JORDY CALLED TO FIND OUT HOW I DID. FRI WITH JIM SPILLANE + CHANGES. I TOLD HIM TO CALL GIRLS + BRING NEW BALLOON SHAPES TO JIM SPIL'N + JIM JORDAN, TO O.K. — LATER I CALLED JIM SPL'N + HE SAID EVERYTHING WAS O.K. PA-HAHA CHANGED TO TO HA HA. I WENT TO B.C. TO GIVE BOB MORE CL-UPS, THEN TO JOE'S TO EAT LUNCH. — I WENT BACK TO PAILS TO SEE P.T. ON FIRST 6 SCENES. HE THOUGHT THEY WERE GREAT. I HAVE TO FIX (RE EXP.) TRUCK GOING DOWN EARLIER, (BILL FLIPS TOO LATE.) FROM THERE I WENT HOME ARRIVED AT 4 O'CLOCK

TUE. JUNE 25

WORKED AT HOME ON SCHLTC RCK. 6¾ HR. (3 FT)

WED. JUNE 26

WORKED AT HOME — SH. RK. 4 HRS (4 FT). CALLED CHAS CODY HE SAID HE WAS GOING TO FT COME MON TO TALK ABOUT FRITOS.

THUR JUNE-27

WENT IN TO SEE JORDY. WE WENT OVER MY EXP'S FOR PERIOD, — THAT I HADN'T ~~CHARGED~~ PUT INTO CHECKING ACC'T BOOK. (THIS WAS PROFIT MONEY I TOOK, AND HAD THINGS DONE AROUND THE HOUSE.) HE SAID THAT MONDAY HE WOULD BE GETTING A CHECK — AND WOULD PAY ME FOR THE FRLS FORD'K ANIMATIC. THERE TESTING ~~THAT~~ IT TONIGHT. IF

IT TESTS WELL WE'LL DO 3 OF THEM.

FROM THERE I WENT TO PHILS AND MADE AN EXP. CHANGE ON SCLTC RCK. SC.4. - FROM THERE I WENT TO JOE'S & STAYED TILL 5^{45} - I CALLED AL BERSTEIN & ASKED HIM SOME QUESTIONS ON FREELANCE, + PAYING MY OWN JOBS.

PEPE + COMMITTEE MET AT TEHRAN & WE VOTED A CHAIRMAN, ETC.

FRI-SAT-SUN (JUNE-28-29-30)

NO WORK READY

MON. JULY-1 (*)

WENT IN TO JOE CINTRO TO MAKE CALLS. CALLED AL BERSTEINS OFFICE + TALKED TO MIKE PETITO. (AL AWAY ON VAC.) HE SAID I DID NOT HAVE TO REGISTER MY NAME, AT COUNTY COURT IN ORDER TO TAKE WORK IN, - SINCE IM PAYING A SERVICE (NOT EMPLOYING SOMEONE ON STAFF.) CALLED MARVIN + HE SAID THEY WERE PUTTING DRISTAN OFF FOR A WEEK. CALLED JACKIE + SHE GAVE ME THE NAME OF O'KEITH - (ACCT) AND MC KAY (LAWYER) THAT THEY USE. HE SAID THE SAME THING AS PETITO. ALL I HAVE TO DO IS KEEP A CAREFULL RECORD OF BILLS ETC. + COME IN 1/4LY OR SEMI ANNUALLY TO SEE WHAT TAX I HAVE TO PAY. CALLED SIDDY HE NEVER RETURNED CALL. PROBABLY WENT TO UNEMPLOY-MENT. I CALLED CHARLES CODY AT NIGHT, AND HE SAID HE TALKED TO DON PROJENICK + THERE WAS A BIG SHAKE UP AT THE AGENCY. HE TOLD ME TO CALL HIM BACK NEXT WEEK - OR HE WOULD CALL ME TO LET ME KNOW WHEN WE WOULD START SOME MORE FRITO LAYS.

MON-?
(*) ~~TUE.~~ JULY-2.

WENT TO PHILS TO PICK UP MORE SCHLTC ROCK 'IM JUST A BILL'. MET PAUL SP'O THERE, I TOLD HIM IF I GOT INTO TROUBLE WITH WORK I WOULD LIKE TO GIVE HIM SOME. HE SAID HE MIGHT GET INVOLVED IN A 5 MIN. FILM, THAT HE WOULD LIKE ME TO HELP HIM WITH. WORKED AT NIGHT

TUES. JULY-2 - WENT TO UNEMPLMT TO REGISTER. (1ST TIME)

WED JULY-3

WORKED ON SCHLTC ROCK AT HOME 10½ HRS.

THUR. JULY-4 (HOLIDAY)

WORKED 3 HRS IN A.M.

FRI JULY-5

WORKED AT HOME. 9 HRS.

SAT - JULY-6

WORKED IN COUNTRY - 5½ HRS.

JULY-8 - MON

WENT TO ALEXANDERS N.Y. LEX 58ST & CHANGED TELEPHN ANWERING DEVICE, FOR NEW MODEL. THEN WENT TO PHILS TO PICK UP MORE OF SCLTC ROCK. HAVE ONLY 2 SCENES LEFT. SHOULD FINISH THIS WEEK. CALLED JORDY & ASKED HIM WHEN I WAS GOING TO GET MY CHECK FOR FRLS FOSKND ANIMATIC. HE SAID HE WOULD DEFINATELY SEND IT OUT THIS WK. FROM THERE I WENT TO JOES & MET MARVIN. FRDMN. HE WANTS ME TO MAKE A DWG OF THE HEAD & SHOW HOW WATER WOULD LOOK. I HAVE TO SHOW AGENCY THUR. (DRISTAN)

TUES. JULY- 9

I WORKED 3½ HRS LAST NIGHT, AND 9½ HRS TODAY TO FINISH WHAT PHIL GAVE ME YESTERDAY.

WED- JULY-10

WORKED ON A PRELIMINARY L.O.! AGENCY (CLYNE + DUSSENBERRY) WANT TO GET AN IDEA OF WHAT SINUS WALL + WATER LEVEL WILL LOOK LIKE - (BEFORE LIVE SHT.). I DREW MY OWN LIVE HEAD IN ORDER TO SHOW THEM. (ABOUT 2HRS) DID NOTHING ELSE THE BAL OF DAY.

THUR. JULY-11

WENT TO CLYNE + DUSSENBERRY AGENCY. MET WITH MARVIN FRIEDMAN + DAVID FRANKLIN. LATER ANOTHER ENGLISH ACCENTED MAN CAME IN + WE SPENT 1 HR TALKING ABOUT MY PRELIMINARY L.O. ON DRISTAN SINUS.

LATER I CALLED JORDY + ASKED HIM ABOUT PUNCH + CUTTER. HE HADN'T GOT THEM YET. HE SAID HE HAD MY FT. GUARD CHECK. WHEN I GOT THERE HE WASN'T THERE, & LENNY GAVE ME THE CHECK.

THEN I WENT TO PHILS TO PICK UP FINAL THREE SCENES. THEY WERE NOT SET UP FOR PEGGING, NOR WAS IT DIRECTED. HE WANTED ME TO COME BACK, BUT WE DECIDED TO DO IT TOGETHER, QUICKLY. LATER I SAW BONNY & BOB THERE.

FRI JULY 12 '74

WORKED ALL DAY + NIGHT ON SCHOOLASTIC ROCK. (12HRS)

TERRY IN COUNTRY -

ELLIE BUNIN CALLED AGAIN + WE BOTH PROGRASTINATED FOR AN HOUR ON PHONE. I TOLD HER I WOULD CALL HER BACK SUN. TO GIVE HER A FINAL ANS. SUN.

SAT JULY 13

I WORKED FOR 3½ HRS - TERRY COMMING HOME FROM COUNTRY. ~~FOR~~

SUN JULY-14

I CALLED ELLIE BUNIN TO TELL HER I WAS COMMING IN TOMORROW. SHE SAID SHE TOOK MY ADVICE + TALKED TO BEN + BILL, BUT WAS NOT IMPRESSED WITH THEM + THERE PRICE WAS TOO HIGH: SHE WAS GOING TO SEE A REEL OF HAL SILVERMINTZ + OVATION - SINCE I SUGGESTED THEM TO HER. (I WAS UPSET BECAUSE THE OTHER DAY SHE SAID SHE WANTED ME TO WORK ECLUSIVLY ON THE JOB, + I TOLD HER I WOULD BE ON IT (85 TO 90%) OF THE TIME.) I ALSO TOLD HER I WOULD GIVE HER AN ANSER TOMORROW. NOW SHE'S SAYING I WAS TOO PESIMISTIC ABOUT THE WHOLE THING.

MON. JULY-15

I STOPPED AT JOES, AND HE COMPARED HIS ~~BILL~~ ESTIMATE TO MINE FOR ELIE BUNIN. HIS. $19,400 MINE $~~19~~,600..

WHEN I TOLD HER SHE SAID SHE WOULDN'T ASK ME TO COME DOWN, BUT IT WAS HIGHER THAN OVATION + PERP. MOTION. I TOLD HER I WOULD GET FIRM PRICES + WOULD BE BACK IN AN HOUR + HALF. I WENT TO JACKIE + AL + GOT A BID. THEN WENT BACK TO JOES. WE CAME UP WITH A $18,000 BID. WHEN I WENT BACK SHE STARTED TO TELL ME ABOUT HER PRINTING ELEMENTS. I CALLED JOE + HE WAS GOING TO PRICE THEM + MEET ME BACK AT ELLIOT BLAUS.

FROM THERE I WENT TO RAY FAVATTA'S TO TALK TO WAYNE BECKER ABOUT DOING THE LAYOUTS. HE SAID HE WAS GOING TO WORK WITH RAY + SHAMUS CULHANE, AND HE WOULD CALL ME AT JOES TO SEE IF HE COULD FIT IT IN.

I MET JOE AT ELIOT'S AT ABOUT 4 OCLOCK AND BY THE TIME WE WENT OVER EVERYTHING (PRINTING ELEMENTS 1,800) AND CALLED ELLIE (1HR) - SHE CUT THINGS OUT + MADE IT $1,400. SHE THEN WANTED ME TO ABSORB THE 1,4000 INTO THE 18,000 THOUSAND. I SAID I COULDN'T BUT WOULD TRY TO DO SOMETHING ON IT. — WHEN I GOT HOME I FOUND MY ADDITION WAS WRONG AND IT WAS 19,000 PLUS I HAD TO ADD 1,400 = $20,400.

WHEN I CALLED WAYNE HE SAID HE COULDN'T DO IT. SO I FIGURED THE HELL WITH IT ALL.

WED JULY 17

STAYED HOME NO WORK. TURNED DOWN ELLIE BUNIN'S JOB. MARTY FRIEDMAN (CARTOONIST) CALLED TO DO JOB.

THUR JULY-18

WENT TO CARTOON CO. TO PICK UP WORK. MET RAY. LAYOUT MAN & WENT OVER LAYOUTS. HAD TO RUN OUT AS IT WAS 11 O'CLOCK & WE STILL WERENT FINISHED, AS I HAD AN 11 O'CLOCK APPTMNT WITH MARVIN ON DRISTAN, AT CLYNE & DUSSENBERRY. SAL FALCO WALKED IN AS I WAS LEAVING & I SAID IT WAS GOOD TO SEE HIM, AND WAS THINKING OF CALLING HIM. HE TURNED AROUND & SAID 'YOUR FULL OF SHIT.

I WENT TO THE AGENCY AND HAD TO WAIT TILL THE HEAD OF THE AGENCY SAW MARVIN RUFF CUT ON THE SIDE. JOHN CIRCUS CAME BACK & MARVIN MADE SOME QUICK SKETCHES FOR HIM & I LEFT FOR N.J., TO THE UNEMPLOYMENT BUREAU. GOT THERE AT 3:15 INSTEAD OF 1:30

FRI JULY-19.

WENT TO JOE'S TO STRAIGHTEN OUT MISSION MEAT BALL TRACK - EXP. SHTS DO NOT MATCH TAPE MARTY FRIEDMAN MADE. ALSO WENT OVER. DRISTAN LIVE CUT TO SEE LEFT. SCENES DAVID FRANKEL (PROD'R) WALKED IN & SAID

THERES A MEETING TO GO OVER LAYOUTS MON MORNING AT 10:30 — FROM THERE JOE + I WENT TO WALLO EFTS TO GET PRESLON PRINT. TALKED TO ALEX, HE GAVE ME A TERRIFIC PRICE TO DO LETT. LAYOUTS, KODILITHS, ORDER LETT, + SHOOT HI-CON $100.00. FROM THERE I WENT TO JACKIE'S FOR A PRICE. (WANT HER TO COME DOWN $25.00) ALSO DID ROTOS WITH AL. (WANT HIM TO COME DOWN $25 IN HIS PRICE.). WENT BACK TO JOE'S - GOT MISS'N MEATBALL'S MAG TRANSFERED TO A TAPE FOR MYSELF. CHARGED CARTOON CO $15.00 FOR IT. ATE LUNCH AND LEFT. JOE'S 2:15.

(*) SAT. JULY-20 74

* GOT UP AT 7 O'CLOCK. BENT OVER TO PICK UP SLIPPERS, AND KNOCKED MY BACK OUT. TERRY BROUGHT ME MY PILLS, I TOOK THEM + WENT BACK TO BED TILL 9 O'CLOCK - WHEN I WOKE UP + SAT ON THE EDGE OF THE BED I FELL OVER IN A FAINT. I TOOK IT EASY TILL NOON TIME. THEN I STARTED TO WORK. (I WORKED 8 HRS).

SUN. JULY-21

MY BACK WAS VERY BAD, - DURING THE NIGHT I WOKE UP. WITH THE RAIN. NEXT MORNING I GOT UP AND

I WORKED TILL 3:30 WHEN MADELINE + JOE CAME OVER FOR DIANE'S BIRTHDAY. (I ALSO PUT IN A TOTAL OF 8 HRS)



JULY-22- MON.

I WENT STRAIGHT TO M.P.O. FOR A SCREENING (OLD PICT) AND 1.ST MEETING WITH CLIENT ON LAYOUTS OF DRISTAN. AFTER MEETING WE WENT INTO DOM ROSSETTI OLD ROOM - MARVIN FROMAN JOHN SIROUS + I WENT OVER LETT'G & WHERE ANIM. GOES IN RELATION TO TRACK. MARVIN + I WENT TO JOE'S & WENT OVER LIVE CUT. FROM THERE I WENT TO SEE ALEX, TO GIVE HIM ROTO'S, + TO DO LETT LAYOUTS. HE'S GOING TO SEND THEM TO JACKIE WHO IS MAKING A COLOR MODEL FOR WSD. MARVIN IS GOING TO PICK UP THE LETT. + COLOR MODEL & BRING THEM TO JOHN CIRCUS TO OKAY. FROM THERE I WENT TO SEE JACKIE + AL TO TELL THEM I WANT TO CUT THERE ESTIMATES DOWN $25.00 EACH. JACKIE BROUGHT UP THE FACT THAT WITHOUT A WORKING NO. THEY WOULD BE CHARGED A SALES TAX. (THAT IF I GOT A NUMBER WE WOULD BOTH BE OFF THE HOOK). SHE DIDN'T SEEM HAPPY ABOUT SOMETHING. I GAVE AL THE PRECISION TO HOLD FOR ME.

* TUE. JULY.23

WORKED AT HOME ALL DAY. JOE BROUGHT EXP. SHTS TO WARREN & HE BROUGHT THEM TO ME AT NIGHT (11 O'CLOCK). I'LL START TO ANIM DRISTAN FIRST THING IN THE MORNING. WHEN I WENT TO BATHROOM I HAD BLOOD.

VINNIE CALLED AT NIGHT + SAID THAT HAL TOOK ELLIE BUNNINS JOB & HE ~~WANTED~~ CALLED SAL. HAL WANTS ME TO WORK ON ... HE ALSO

WED. JULY-24

I SAVED A TRIP INTO CITY. - MARVIN WAS GOING TO PICK UP COLOR MODELS FROM JACKIE, (+ LETT. LAYOUTS ALEX MADE) + BRING THEM TO AGENCY FOR ME. - HE CALLED IN AFTERNOON + TOLD ME THE WANTED SLIGHT CHANGES IN LETT'G. I TOLD HIM TO TELL ALEX + HAVE HIM TAKE CARE OF IT.

* I CALLED JERRY LANZONA, + HE SENT A REAM OF PAPER TO WARREN. WARREN BROUGHT IT TO ME AT NIGHT.

THUR JULY 25

PHIL CALLED TO TELL ME HE HAS SEEN 1/3 OF THE "BILL" PICT AND, THOUGHT IT WAS GREAT. HE WANTS ME TO KEEP IN TOUCH, AS SOON AS I'M FREE.

FRI - JULY - 26.

HAVE WORKED AT HOME SINCE TUESDAY. JOE CALLED + SAID HE GOT AN OFFER FROM ARNOLD KAHSON + MIGHT WORK FOR HIM. HE WAS VERY EXCITED. WOULD GET $20,000 YR.

SUN. JULY-28-

WORKED 6½ HRS ON MISSION MAL (MOATBALL)

MON. JULY 29

FINISHED MISS. MAL JOB. WILL DELIVER IT TOMORROW.

TUE. JULY-30

BROUGHT IN "MOATBALL" JOB TO JERRY LACONA. TALKED ABOUT THE INDUSTRY FOR A WHILE. THEN WENT TO PHIL TO SEE ABOUT 2/3 OF P.T. ON "BILL". FOUND 2 CAMERA ERRORS. CALLED AL SHARANO + PICKED UP THE COLOR WRK. PRNT ON "DRISTAN" (NASAL PASSAGES) THEN BROUGHT IT TO JOE'S TO SHOW MARVIN FROMN. DAVID FRANKLIN SAW IT (O.K) THEN BROUGHT IT TO JOHN CIRCUS, + HE OK'D IT. I LEFT JOES AT 4 o'clock.

P.S. AFTER LEAVING JERRY I CALLED HAL SILVERMAN TO SEE IF ELLE BUNINS PICT WAS READY FOR ANIM. HE SAID HE DID LAYOUTS FOR 5 PICTS FOR HER + SHE TURNED THEM ALL DOWN. HE TOLD ME HE WOULD HAVE SOMETHING FOR ME THURSDAY.

WED - JULY-31

STAYED HOME - DID WORK AROUND HOUSE

THUR. AUG. 1[st]

WENT STRAIGHT TO 46 ST TO CATCH JOE, - TO SEE IF HE WOULD GO UP ELEVATORS TO HELP ME BRING THE CHILETO'S CELS & DWGS DOWN. HE NEVER SHOWED UP SO I WENT TO SEE RON MARTINELLI IN HIS NEW PLACE, - HE WENT UP WITH ME, & I BROUGHT DOWN PICT. & A FEW THINGS. FROM THERE I WENT TO JOE'S & MARVIN & MICHAEL WAS THERE (HE'S WAITED FOR ME FROM 9³⁰ — GOT THERE AT 11⁴⁵) HE WENT OVER SCRIPT ON TAILOR PICT. LAYOUT, MODELS, ANIM. $350.⁻ FROM THERE MARVIN JOE & I BROUGHT DRISTAN TO WRLD EFX TO LINE UP OPTICALS. JOHN CIRCUS & DAVID FRIEDMAN WERE THERE. FROM THERE I WENT TO HALS TO PICK UP 10 SEC & 5 SEC FUNSHINE SPOTS. - THEN I WENT BACK TO JOE'S TO SEE P.T. ON MISSION "MEATBALL" I WAS VERY DISSAPOINTED IN IT. SAL FAILACE DID A BETTER JOB. - I DESIGNED TAILOR CHARACTER FOR MICHAEL (JOHN RENZA). I GAVE IT TO WARREN & HE'S GOING TO BRING IT IN TOMORROW TO HIS STUDIO, & MICHAEL WILL PICK IT UP & SEND IT TO HIS CLIENT.

FRI. AUG. 2ND

STARTED ON HALS JOB. (ELIS BUNIN CLOWN "FUNSHINE" WORKED (9½ HRS)

SAT. AUG. 3RD

WENT TO COUNTRY - BROUGHT WORK. (5½ HRS)

SUN AUG. 4 (6½) MON (6 HRS) TUES 7 HRS

~~WED AUG 7 WENT INTO CITY FROM~~ COUNTRY.

WED. AUG. 7

WENT INTO CITY WITH DAVE. (FROM COUNTRY) BROUGHT HAL SILVERMINTZ "FUNSHINE SPOTS" LO 50¢ + J. FROM THERE I WENT TO JOHN RONZA'S TO SEE MICHAEL TO PICK UP SCRIPT ON "FRED THE TAILOR" + MODELS. THEN I WALKED TO COL SPOT, - SAW VIOLET + ATE MY SANDWICHE THERE. EASY WAS WORKING ON A SANTA COLOR MODEL, A LA DISNEY. THEN I WENT TO JOE'S, BUT HE WAS WORKING AT 46 ST PROJECTOR. I LEFT AT 4 o'clock TO MEET DAVE + GO BACK TO THE COUNTRY.

THUR AUG 8

I BROUGHT DIANE, DIRECTLY TO WORK AT 11 oclock. TERRY DECIDED TO COME BACK FROM THE COUNTRY WITH US. WORKED ON JOHN RONZA CHARACTERS

FRI AUG 9

WORKED ON LO'S OF RONZA STUDIO'S "FREDS MEN SHOP". WENT TO COUNTRY WITH TERRY + KIDS AFTER SUPPER.

SAT AUG 10

MON AUG. 12

BROUGHT IN L.O.'s ON "FREDS MON SHOP," (TAILOR) TO MICHAEL (JOHN RONZA) I WAITED AN HOUR TILL 10^30 HE NEVER SHOWED. I THEN WENT TO PAULS TO GO OVER SOME CHANGES. (JACK SNERK – DANTE) BOB TOOK CARE OF ALL EXCEPT TO RE-PEG SOME DWGS. DRAWGS WERE NOT AVAILABLE SO I COULDN'T DO IT. (WE WERE AT BOBS – AND THEY WERE WITH PHIL.) – SO I WENT TO HAVE LUNCH AT JOES. FROM THERE I WENT TO HAL SILV. TO PICK UP 1. MIN SPOT – DID SOME CHANGES – DIDN'T LEAVE TILL 6^15 – 30

TUES AUG. 13

STAYED HOME + WORKED. LAYOUTS ON HALS ABC FUNSHINE ARE SO BAD. NOTHING WORKS. JOE CALLED ABOUT 4 O'CLOCK + SAID I WOULD HAVE TO COME IN TO A MEETING AT WRLD EFX., WITH MARVIN + JOHN CIRCUS, AS ~~THEY~~ THE CLIENT FEELS THE ANIMATION LOOKS TO "CLEAN". VERY DEPRESSED – CALL TERRY IN THE COUNTRY + TOLD HER.

WED. AUG. 14

JOE DIDN'T KNOW WHAT TIME THE MEETING WOULD BE, SO I WENT DIRECTLY TO PERP. MOTION. TO WORK. ACCOMPLISHED NOTHING, GOT INVOLVED IN CHANGES, ORDERING LETT'G ETC. —— ARRIVED AT WRLD EFX

ABOUT 2[00]. ALL CHANGES WILL BE DONE OPTLY + A BOURGESS OVERLAY WILL BE ADDED, — REALIZED ONE LAYOUT OF TREE ~~WAS~~ LOOKED WRONG, + WENT BACK TO PERP. IT WAS WORSE THAN I THOUGHT, — I WAS SUPPOSE TO ADD ANIMATION TO OLD PICT. (5 SEC) + THE TREE DIDN'T EVEN MATCH THE OLD POSITION. I TOLD HAL + HE SAID WELL JUST RE PEG EVERY THING ??? (CELS WERE IN FLD?)

THUR. AUG 15 — 16 FRI.

WRK IN COUNTRY

SAT. AUG. 17

LEFT COUNTRY AT LUNCH TIME, BROUGHT EVERY ONE ONE HOME. (FRANK RENTING). WORKED TILL 1 o'clock SAT NIGHT 10 HRS.

SUN. AUG 18

WRK'ED 12½ HRS.

MON AUG. 19 } WORKED AT
TUES AUG. 20 } HOME

GOT A CALL FROM JOHN SIRCUS WANTS TO RE-ANIM. DRISTAN WATER. SAID I DIDN'T KNOW IF I COULD COME IN. HE SAID YOU OR MARVIN GET YOUR ASS IN TOMORROW AT 9 o'clock —

WED AUG. 21

WENT INTO CITY - STRAIGHT TO CLYNE DUSENBERRY - MET WITH JOE + JOHN SIRCUS - TH (HAD TO REDO WATER WITH AIR BRUSH) WENT FROM THERE TO ALEX - NEW LOTT. - TO JOES - TO JACKIES FOR MODEL - BACK TO AGENCY - BACK TO JACKIE - BACK TO AGENCY - 630 - SHOWED IT TO JOHN SIRCUS - RAMANT SMITH - DUSENBERRY - WHO SAID WHY AM I FIGHTING HIM IN MAKING THE COLOR SAME AS RED ON BOX (REALLY WASNT FIGHTING HIM - IT WAS HARD FOR JACKIE TO MATCH THE COLOR.) WENT BACK TO JACKIE + LEFT WORK UNDER DOOR - 7[30] - LEFT FOR HOME.

THUR - FRI SAT SUN AUG 22-23, 24, 25

WORKED ON SUNSHINE - FINISHED SUN.

FRID AUG-23

I CALLED HAL TO ASK HIM SOME QUESTIONS ON THE FINAL SCENE (HARDEST ONE - PAN NORTH THEN EAST WEST). (HE WAS STARTING VAC. MON.) THEN I ASKED HIM HOW THE P.T. WAS ON THE BEGINNING + DANCE SEQ. WAS - HE DIDN'T ANSWER, SO, I SAID DIDN'T YOU SEE IT. HE SAID ELLE SAW IT, + WASNT HAPPY WITH IT. SHE WANTS IT DONE OVER. KAREN SAID SHE LIKED SAL FALLACE WORK BETTER. I WAS EXTREMLY UPSET THE WHOLE AFT. I COULDN'T WORK.

MON AUG. 26

I WENT INTO WORK WITH STEVE GOODMAN. STOPPED OFF IN N.Y. FOR COFFEE. I TOLD HIM ALL ABOUT MY BUSSINESS + ALL ABOUT PERPETUAL.

WHEN I ARRIVED BUZZ SEEMED VERY FRIENDLY. I ASKED HIM IF IT WAS TRUE THE SHE LIKED SAL FALLACE'S WORK BETTER THAN MINE. HE SAID NO IT WAS JUST THAT SHE DIDN'T LIKE THE DANCE. VINNIE CAME IN. HE JUST GOT BACK FROM VACATION.

I FIXED UP SOME OF THE LEGS + ARMS + REPEGGED SOME OF THE PLUGS. I LEFT ABOUT 5^{15}.

TUES AUG. 27

I GOT IN ABOUT 9^{45} AT PERPETUAL - BUZZ WAS OUT, BUT HE HAD THE P.T. ON THE MOVIOLA. I LOOKED AT IT + STILL FELT THE DANCE WAS TOO SLOW. ABOUT 11^{30} ELLIE CAME IN + SAID SHE FELT THAT THE CUT FROM THE SIDE VIEW CL.UP. OF FUNSHINES HEAD TO THE HOUSES WIPING ON WAS KIND OF DISTURBING. SHE DIDN'T SAY ANYTHING ABOUT THE DANCE BUT I STAYED TO FIX IT AND ~~SHE~~ TO MINIMIZE THE DOTS, SHE SAID THERE WERE ~~MUCH~~ (TOO MANY OF THEM). I DIDNT FINISH TILL 6^{30}.

WED AUG. 28

STAYED HOME AND STRAIGHTEND OUT, — CLEANED UP MY ROOM. STARTED TO MAKE NEW TOP FOR DESK.

THUR AUG. 29

MET WARREN ON INVERNESS + WENT IN WITH HIM. GOT TO PERPETUAL AT 9:45 — LOOKED AT SALS FAIL. 10 - 15 SEC. (ALL CYCLES.) DID 30 SEC IN ONE WEEK. ????? I SAW MY 5 SEC OF DANCE THAT BUZ CUT (IN COLOR) SEEMED OK. ELIE CAME IN, — WANTS 2 CLOUDS REMOVED IN SCENE 2 — I MADE PAN OF CLOUDS FASTER. SHE ALSO WANTED CUT FROM CL. UP. OF SIDE VIEW TO BLOWING SCENE, TO START WITH NOTHING THERE, THEN WIPES ON HOUSES. I FIXED IT AND LEFT FOR JOES AT 11:30. STOPPED TO SEE ROGER, HE WASN'T ~~THERE~~. LATER HE CALLED AND SAID THAT FOCUS WAS ON TO SOMETHING BIG. SO I'LL GO TUES. LEFT ABOUT 2:30 FOR HOME + THEN TO MY MOTHERS.

FRI AUG. 30

WENT TO PENN. WITH TERRY — VISITED NEW HOPE + PEDDLERS VILLAGE.

SAT - AUG 31 - SUN. SEPT - 1 MON - SEPT. 2

LABOR DAY WK-END AT COUNTRY.

TUES. SEPT-3

WENT DIRECTLY TO JOE'S AT M.P.O 46ST. CALLED JORDY - HE TOLD ME HE HAD AN ANIMATED SPOT FROM JIM SPILANE, BUT HE WANTS WILLY PYLE TO DO IT. FROM THERE I WENT TO FOCUS TO TALK TO DAVE WODPIC + ELI - .. THEY TOLD ME THAT THEY MIGHT GET ~~#~~ 2 FEATURES - ONE LIMITED - ONE VERY FULLY ANIM'TED. THEY SEEMED INTERESTED + TOOK MY NUMBER. I WENT BACK TO JOES + FROM THERE, WE WENT TO WRLD EFX. I CALLED BUZZ + HE SAID THAT ELI WAS THERE LOOKING AT LAST OF I-MIN P.T. ON FUNSHINE. I GOT THERE ABOUT 1^30 + STARTED MINOR CHANGES(????) IT TOOK ME TILL 6PM TO FINISH. I LEFT WITH KAREN, AS SHE HAD TO LOCK UP.

WED - SEPT. 4

STAYED HOME - CALLED JORDY - TOLD ME HIS MOTHER HAD AN EXPLORITORY + SHE HAD CANCER I TOLD HIM I COULDN'T UNDERSTAND JIM SPILANE WANTING WILLY PYLE TO DO HIS ANIMATION. JORDY SAID NO MATTER WHO GETS THE JOB WILLY PYLE WILL DO THE ANIMATION.

MICHAEL ABELESTRO CALLED + SAID I COULD START ON THE TAILOR JOB "FRED"

THUR SEPT. 5

STOPPED OFF AT CINEMIX - LOOKED THRU FILM TO MAKE UP A SAMPLE REEL. NOTICED THAT THE BUGS BUNNY SPOTS WERE MISSING. I CALLED JOE & HE SAID JORDY HAD THEM. I CALLED HOWARD BASSIS & HE TOLD ME IT WASN'T NECESSARY TO BRING UP MY REEL OR EVEN COME UP. - RUDY & SAL WERE OUT. SAL MAMONE STILL FEELS I WOULD BE BETTER OFF AS A PRODUCER - (COULD MAKE OUT BETTER) FEELS SOME PRODUCERS WONT HIRE ME BECAUSE I MIGHT GO INTO BUSINESS AGAIN AND GO BACK TO THAT AGENCY & TELL THEM I ANIMATED THAT SPOT. MARK ZANDER & LEW GIFFORD ASKED ME TO CALL BACK TO SHOW MY REEL NEXT WEEK. I CALLED & LEFT MY NAME WITH B+B & RAY FAVATTA. "IF" LOU SAID HE WAS ON TO SOMETHING COULD POSSIBLE USE ME. SAME FOR HOWARD BECKERMAN. TOLD ME TO CALL CULHANE FOR WORK. HE WAS DOING LAYOUTS & ANIM FOR HIM. — I HAD CALLED CHUCK HARRINGTON YESTERDAY SO HE CALLED BACK TONIGHT. WE SPOKE FOR AN HOUR. HE, ALSO - PICKED UP FROM CULHANE & FELT YOU COULD MAKE SOME MONEY WITH IT. $17 FT CL. UP & INB ????.

FRI - SEPT - 6

HAL CALLED ABOUT 4:30 AND SAID THEY WERE READY TO SHOOT 1ST SCENE OF ABC. FUNSHINE - THE SET UP OF LETT'G WAS NOT COMPLETE ?????. ~~SOMETHING~~ I TOLD HIM IT CANT BE,

AS I COLORED ALL PARTS OF THE LETTÉ, AND I WENT OVER IT WITH COMIC'S. HE ASKED ME ABOUT WHITE PART OF LETTÉ ??? I SAID IT WAS PROBABLY ELLIE'S IDEA BUT IT WOULDN'T WORK, BECAUSE AS THE BALLS PASS THRU - THE LETTÉ COULDN'T POP TO WHITE. THEN I HEARD BUZ WALK IN + SAY TO HANG UP, HE KNOWS WHAT WAS GOING ON. I HUNG UP + HAD TO RUN TO NEW BRUNSWICK TO ART STORES,

MON - SEPT. 9

WENT TO JOGS. CALLED DAVID FRANKEL + GAVE HIM THE PRICE ON CERTS MINTS - CALLED HIM BACK + UPPED THE PRICE FROM $1,775 TO $1,950. CALLED MICHAEL - STILL NO TRACK ON "FRED THE TAILOR". CALLED HAL HE SAID ELLIE ALREADY TOOK THE TRACK + PICTURES. CALLED JORDY TO GET SOME FILMS FOR MY REEL. HE SAID I SHOULD HAVE A COUPLE OF REELS. CALLED SHAMUS - TOLD ME TO PICK UP WORK TOMORROW. CALLED LOU GIFFORD + HE TOLD ME TO COME OVER AT 2:30. WHEN I GOT THERE, BOTH OF THEM WHERE OUT, THE GIRL SAID TO WAIT AWHILE - I WAITED FOR AN HOUR + LEFT MY REEL THERE. - THEN WENT TO HAVE MY LETTERHEADS MADE UP + LEFT FOR HOME 4:30

TUES - SEPT - 10

I STOPPED AT TED BATES + GAVE DAVID FRANKLER MY CONFIRMATION OF BID. HE SAID THEY HAD A MEETING WITH THE CLIENT + WERE DROPPING THE 4 SPOTS INCLUDING MINE. THEN WENT TO KIM GIFRD - SAID THEY SAW REEL, BUT HAD VERY LITTLE OVERFLOW. OF WORK. WANTED TO KNOW IF I WORKED ON LONG FILMS. WENT TO JOES CALLED MANNY CAT. TALKED TO HIM ABOUT 3/4 HR. ABOUT HAL + BUZZ. I ASKED HIM IF HE SAW WHAT I HAD DONE + WHAT THEY SAID. HE SAID THEY KEPT POOH POOHING THE P.T. I CALLED EDITH AT PHILS + SHE TOLD ME THE LAST PART OF "BILL" FINAL WOULD BE COMMING IN, SO I TOLD HER I WOULD BE THERE AT 12^30 O'CLOCK. I STOPPED OF AT JORDY'S TO PICK UP "CRYING CHICKEN", + BOTH YELLOW PAGES. HE WAS TELLING LENNY ALL THE PEOPLE IN THE ANIMATION FLD WERE THE WORST. DREDGES ~~[illegible]~~ WHEN I WENT TO SEE EDDI SHE TOLD ME PHIL WAS OUT + THE CLIENT TOOK THE PICT., SO I LEFT. I GOT TO SHAMUS AT 1 1/2 — WE WENT OVER THE LAYOUTS HE DID. + I LISTENED TO THE TRACK. DON DUGA WALKED IN. FROM THERE I TOOK A BUS TO 44 ST. + 7 AVE. TO SEE THE P.T. THAT MYRON WALDMAN + WILLY PYLE DID.

WED. SEPT-11

WORKED TILL 12³⁰ PM - ATE LUNCH & CAUGHT 1⁴⁰ BUS TO N.Y. WENT TO TELECRAFT TO RECORD TRACK, ON MY CASSETT (OF DIALOG OF ANIMALS - "NOAH") KEN HELPED ME WITH ONE OF THE SHOOTS - ALL SCREWED UP.

I WALKED TO PABLO'S & TALKED TO VINNIE - AGAIN ABOUT BUZZ & HAL. HE SAID HE'S VERY INSECURE WITH THEM, THERE VERY CRITICAL, & FICAL. THEY NO LONGER LIKE DOUG GRANE, OR WILLIE PYLE. - FROM THERE WE WENT TO TORHAN - MET PEPE, SAL, TONY. - THEN TO UNION MEETING. CAME HOME WITH JERRY DVORAK.

THUR. SEPT 12

STAYED HOME & WORKED ALL DAY - HOWARD BASIS CALLED & WANTS ME TO START ON AN AM. AIRLINS 60 SEC WITH HIM. I TOLD HIM I'M ON SOMETHING, BUT WOULD COME IN ANY WAY.

FRI - SEPT 13

GOT UP & LEFT EARLY. - PICKUP MY MICROPHONE I LEFT AT TELECRAFT. - I GOT TO HOWARD BASIS PLACE AT 9³⁰, - WENT OVER THE BRD, & REALIZED IT WAS TOO TOUGH. TOLD HIM I WOULD CALL HIM SAT. NIGHT. THEN I MET ROGER IN THE CAFATERIA & SHOWED HIM SHAMUS PICT. & THAT HOWD B'S WAS LOOKING FOR HIM. LEFT AT 11 o'clock

MON- SEPT-16

WENT INTO CITY TO GIVE ROGER SOME WORK - WE MET IN BUS TERMINAL - HAD COFFEE WITH HIM + WENT BACK HOME (11 OCLOCK). THERE WAS A MESSAGE FROM SHAMUS - (HE WANTED TO KNOW WHEN I NEEDED WORK.

TUES - SEPT 17

STAYED HM ALL DAY.

WED - 18

CALLED SHAMUS TO TELL HIM IM FINISHED. ~~HE~~ TOLD ME TO COME IN RIGHT AWAY RATHER THAN TOMORROW 9.30. TERRY + I LEFT (3 OCLOCK) + WE GOT THERE AT. 4 OCLOCK. I TAPED WHOLE 1/2 HR. OF TRACK. TOLD HIM ROGER WAS WORKING WITH ME. HE SAID THE OTHER ANIM'S WERE PAYING $4 TO 5 FT. FOR CL. UP HOW COME I WAS PAYING $6.00. HE SAID IT WAS OK TO SAY I ~~WAS~~ HAD STARTED ON THE SEPT 16 RATHER THAN SEPT. 11 -.

I CALLED ELLIE BUNIN WHEN I GOT HOME TO FIND OUT HOW SHE LIKED THE ABC FUNSHINE FILM. SHE THOUGHT OVERALL, IT WAS VERY GOOD - SHE SAID THE ABC PEOPLE WERE DELIGHTED. I TOLD HER THAT BUZ + HAL DIDN'T SHOW ANY REAL EXCITMENT OR APPRECIATION OF THE WORK INVOLVED OR HOW FAST IT WAS DONE.

WED. SEPT 25

WENT INTO CITY TO PICK UP 3RD BATCH OF WRK FROM SHAMUS - GOT THERE AT 9:20. WANTED 2 SCENES OF CL. UP. ALLIGATOR CHANGED. DID ONE SC. (7 DWGS) RIGHT THERE OTHER SC. (48 DWGS) TOOK HOME TO DO. FROM THERE I WENT TO SEE TELECRAFT WHAT THE FIRST BATCH LOOKED LIKE. THE ALLIG WAS DIFFRENT. THEN WENT TO CINEMIX TO MEET ROGER & GIVE HIM LAST 2 SCENES OF 2ND BATCH "H" SERIES. I GAVE HIM THE 1ST CHECK FOR ASS'T, (WHICH SHAMUS JUST PAID ME.)

I CALLED WALTER SAKS & TOLD HIM I COULDN'T COME TO LOOK AT BOARD ON ANIMATION & I WOULD HAVE TO GIVE HIM A PRICE OF $2,225 SIGHT UNSEEN.

I CALLED TENSOR PHONE MATE TO SEE WHEN I COULD + GET MY RECORDER FIXED.

FROM THERE ROGER & I WENT FOR COFFEE & I LEFT FOR HOME 3:15.

OCT. 10 – THUR

WENT IN TO PICK UP WORK AT SHAMUS, – BUT HE WAS SICK. I WAITED THERE, AS ROGER WAS BRINGING WORK IN TOO. WE WENT OVER A FEW THINGS + SAID WE WOULD COME BACK TOMORROW. (*) I GOT TO THE TERMINAL AT 12[45] CALLED JOE, THEN JACKIE BISSETT, + APOLOGIZED FOR STILL NOT GETTING PAID FOR DRISTAN JOB – CAUGHT THE 1 o'clock BUS, GOT HOME + TRIED TO INSTALL THE TELEPHONE IN MY ROOM – WITH NO LUCK. (*) FROM SHAMUS I WENT TO PHIL KIMMELMANS TO SEE FINAL ON "I'M JUST A BILL" PHIL SAID THEY WERE SLO, BUT WE'RE GETTING SOME WORK IN. TALKED TO SID + BILL ABOUT BILL TOLAS.

OCT. 11 – FRI.

WENT STRAIGHT TO SHAMUS'S. SHOWED HIM 1ST HALF OF 20 FT. OF CL. UP. THEN THE OTHER HALF OF ROUGH ANIMATION. WE WENT OVER NEW WORK. HE TOLD US IT WAS PROBABLY THE LAST OF THE ANIMATION. FROM THERE WE WENT TO GEO. BATES CAMERA TO DO A SMALL CHANGE ON MINUTE RICE FLYING..

Sporadic though they are, this journal and four to follow give us some insight towards the New York City commercial animation world between 1974 and 1985.